

**Cultural
and political
aspects
of the
sculptural
monuments
of the
Habsburg/
Austro-Hungarian
Monarchy**

3rd International Workshop, Zagreb, Croatia
26–28 September 2019

**Cultural and political
aspects of the sculptural
monuments of the
Habsburg / Austro-Hungarian
Monarchy**

Programme

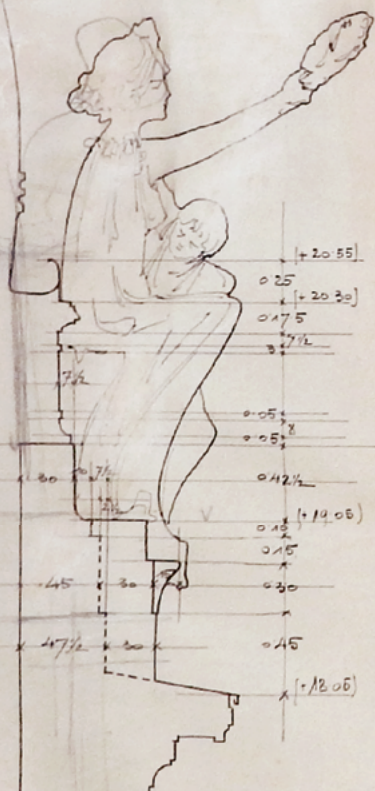
ORGANIZED BY
Irena Kraševac
Ingeborg Schemper-Sparholz

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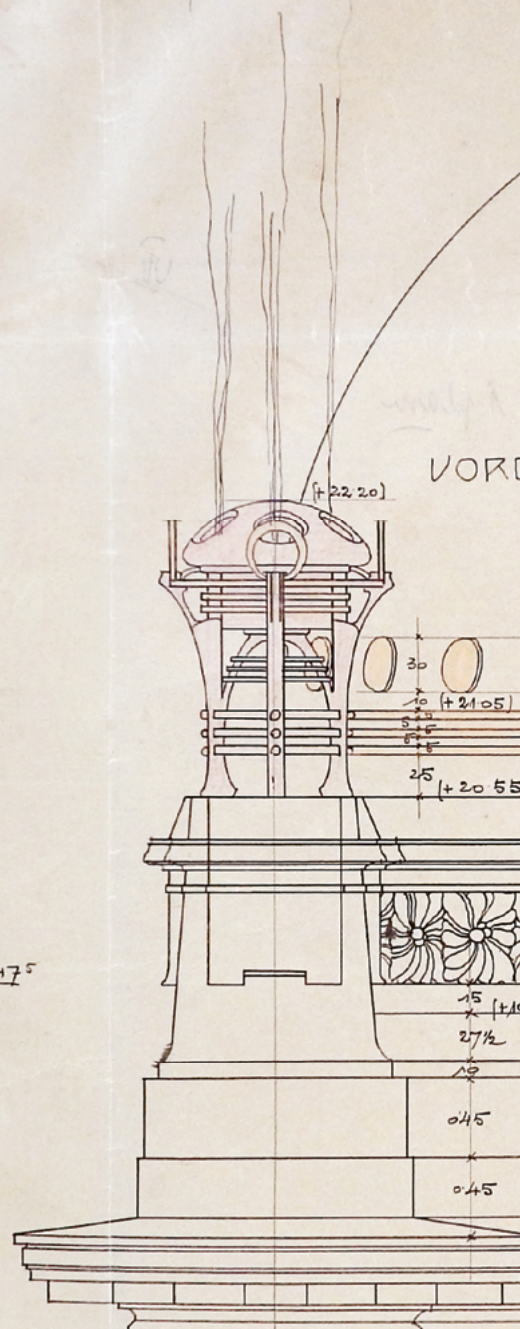
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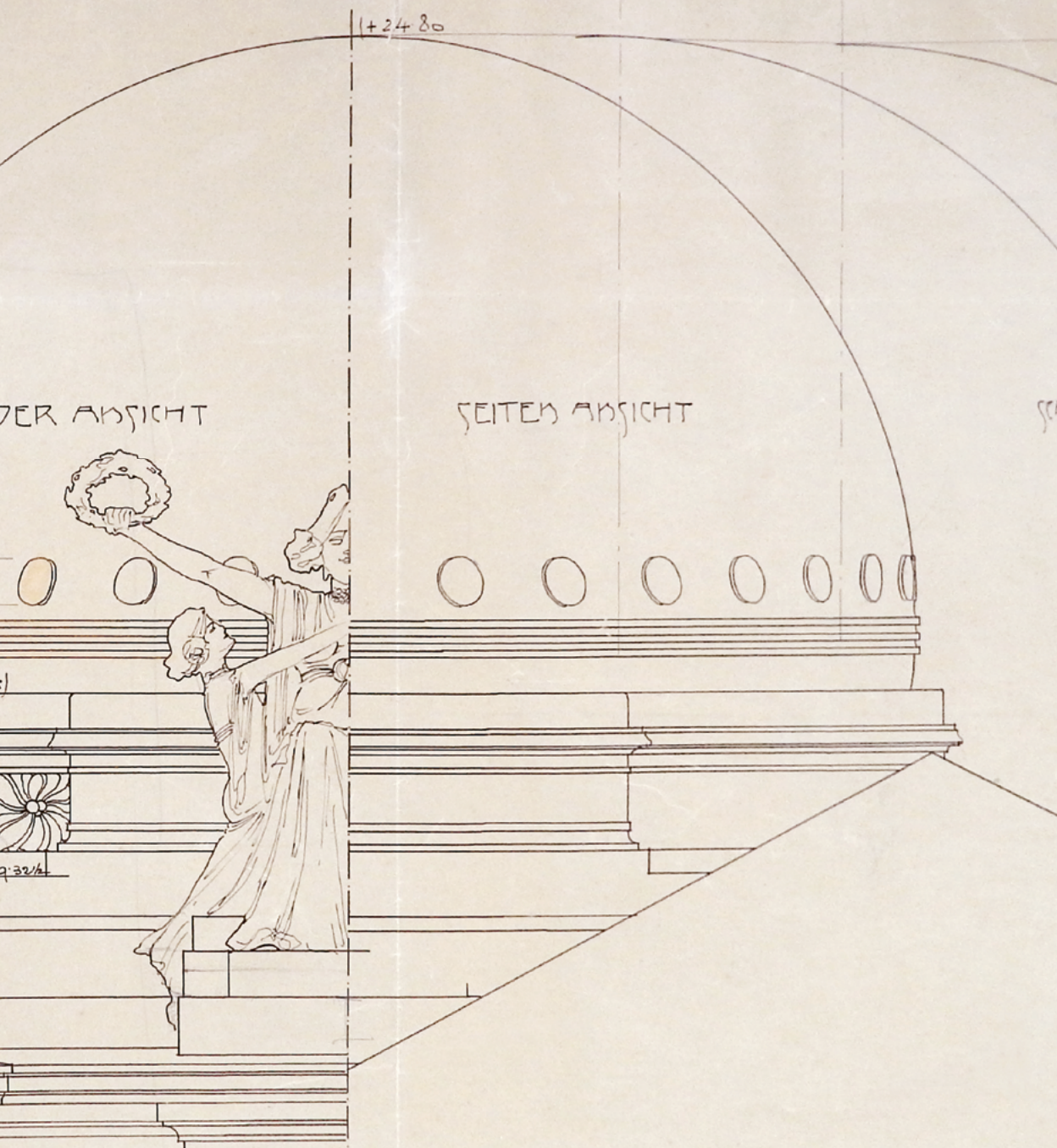
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ZIDJE DO +19.475

VORER





VJEKOSLAV BASTL

Plan for the Commerce and Crafts Museum (detail),
Croatian State Archive, Zagreb

Thursday, 26 September 2019

Croatian Society of Art Historians
(Društvo povjesničara umjetnosti Hrvatske)
Preradovićeva ul. 44, Zagreb

18.00 WELCOME

18.30 – 19.15 Zvonko Maković
President of the Croatian Society of Art Historians
Lecture on Croatian Art History and Heritage

19.30 Dinner for the team members
The Museum of Art and Crafts restaurant (Muzej za umjetnost i obrt)
Trg Republike Hrvatske 10, Zagreb

Friday, 27 September 2019

Croatian Institute of History (Hrvatski institut za povijest)
Opatička ul. 10, Zagreb

INTERNATIONAL WORKSHOP

9.30 – 10.00 Greetings and workshop opening
10.00 – 12.45 Papers and discussion
12.45 – 14.00 LUNCH
14.00 – 18.00 Papers and discussion

Guided visit to the Ivan Meštrović Museum
Meštrović's Studio
Mletačka ul. 8, Zagreb

Saturday, 28 September 2019

Institute of Art History (Institut za povijest umjetnosti)
Ul. Grada Vukovara 68, Zagreb

10.00 – 12.00 Martin Engel
Database of the Franz Joseph I monuments

Artur Šilić
*Database of the sculptural monuments in the Habsburg Monarchy
— a proposal*

Final discussion of the project and the database

LUNCH

14.00 Guided visit to the Glyptothèque of the Croatian Academy
of Sciences and Arts and Mirogoj Cemetery

PROGRAMME OVERVIEW

CULTURAL AND POLITICAL ASPECTS
OF THE SCULPTURAL MONUMENTS OF THE HABSBURG /
AUSTRO-HUNGARIAN MONARCHY

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PROGRAMME

9.30 – 10.00 GREETINGS AND WORKSHOP OPENING

Gordan Ravančić
Director of the Croatian Institute of History

Katarina Horvat Levaj
Director of the Institute of Art History

SHORT DISCUSSION PAPERS
(anticipated time for each paper is 20 minutes)
LANGUAGES English, German

10.00 MODERATOR Irena Kraševac

Dragan Damjanović
*The Habsburgs and Public Monuments
in the 19th-century Croatia*

Andrea Baotić-Rustanbegović
*Public Monuments of the Habsburg Era in Bosnia and Herzegovina:
heritage lost, forgotten and preserved*

Katarína Beňová
*Political monuments from 1848 to the millennial celebration
in 1896 in Upper Hungary (now Slovakia)*

COFFEE BREAK

11.30 MODERATOR Ingeborg Schemper-Sparholz

Marina Bregovac Pisk
*Busts of the 19th- and 20th-century Habsburg Rulers in the
Collection of Sculpture of the Croatian History Museum*

Gabriele Böhm-Nevole
*Die Inszenierung der vier österreichischen Kaiser im
langen 19. Jahrhundert in der Porträtbüste*

Dalibor Prančević
*Commemorating the visit of Emperor Franz Joseph I
to Dalmatia and a few questions on the development of modern
Croatian sculpture in the context of the Habsburg Monarchy*

LUNCH

INTERNATIONAL WORKSHOP

PROGRAMME

14.00 MODERATOR Dragan Damjanović

Ingeborg Schemper-Sparholz

*Laaser Marmor — ein edler Stein im Fokus künstlerischer
und wirtschaftlicher Interessen*

Caroline Mang

*Die Spezialschulen für Höhere Bildhauerei an der Wiener Akademie.
Eine Statistische Analyse*

Boris Dundović

*Romanesque Architectural Sculpture as a Source for
Ernő Foerk's Collaboration with Istvan Tóth and other
Hungarian Sculptors*

15.30 COFFEE BREAK

15.45 MODERATOR Caroline Mang

Irena Kraševac

*Allegorical presentation of Croatia in the late 19th and early 20th
century architectural sculpture*

Elisabeth Dutz

*Othmar Schimkowitz (1864–1947). New function and style pluralism
in architectural sculpture in Vienna around 1900*

FINAL DISCUSSION

Guided visit to the Ivan Meštrović Museum

Meštrović's Studio

Mletačka ul. 8, Zagreb

CULTURAL AND POLITICAL ASPECTS

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International Workshops

1

Vienna as a Sculptural Centre in the ‘Long 19th Century’. Current Research on Sculpture in Central Europe

LJUBLJANA, 5–6 February 2018
France Stele Institute of Art History, Ljubljana, Slovenia

ORGANIZED BY
Ingeborg Schemper-Sparholz
Barbara Murovec

2

Vizualization of transnational networks in and between the artistic centres of the Habsburg monarchy—using the example of sculpture around 1900

VIENNA, 5–6 October 2018
Department of History of Art at the University of Vienna, Austria

ORGANIZED BY
Ingeborg Schemper-Sparholz
Martin Engel
Caroline Mang

Impressum

PUBLISHER

Institute of Art History
Ulica grada Vukovara 68, HR-10000 Zagreb, Croatia
<https://www.ipu.hr>

FOR THE PUBLISHER

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Irena Kraševac
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DESIGN, LAYOUT & PREPRESS

Ivan Klisurić

TYPOGRAPHY

Nocturno Stencil + Diurnal
by Nikola Djurek

COVER

Rudolf Valdec and Dragutin Morak, Croatia
(detail of architectural sculpture of the Commerce and Crafts
Museum), Zagreb, 1903; Photo: Jovan Kliska, HRZ

PRINTING

Kerschoffset d.o.o.

PRINT RUN

50

Zagreb, September 2019

ISBN 978-953-7875-67-1

FINANCIALLY SUPPORTED BY



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ZNANOSTI I OBRAZOVANJA
REPUBLIKE HRVATSKE



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